YOU CAN'T BELIEVE MY EYES

M9355
680

as sung in
A FIRST NATIONAL & VITAPHONE PICTURE

by Colleen MOORE *in* "Footlights *and* Fools"

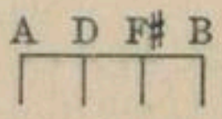
Lyric by
AL BRYAN
Music by
GEO. W. MEYER

First National Pictures

Remick Music Corp.
219 W. 46TH ST., New York

You Can't Believe My Eyes

Ukulele in D



Lyric by
AL BRYAN

Music by
GEORGE W. MEYER

Moderato

VOICE

PIANO

f

My
One

fz *mp*

two good eyes get me in bad They're so "Come - see Come - sa" My
eye says "Yes" one eye says "No" They keep you so con - fused They

p

832 - 4

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right eye winks my left eye blinks So naugh-ty oo - la - la If
turn a - way and start to stray The mo-ment you're en - thused You

I am cheat - ing with my eyes Don't put the blame on me I'm
must - n't try to read my mind By look - ing in my eyes My

al - ways try - ing to dis - guise The things they say "wee wee"
thoughts are real - ly quite re - fined Though they seem oth - er - wise

poco rit.

poco rit.

CHORUS

My eyes may say "Come play wiz me"__ But don't you try to

p-f

"play wiz me"__ You can't be-lieve my eyes They're al-ways tell-ing lies And

if they tell you "zis for you"__ It does-n't mean a kiss for you__ You

nev-er can be-lieve my eyes_____ I know my nak-ed eyes_____
You see my lips and eyes_____

___ up - set the high - brows ___ I think I bet - ter wear ___
___ are nev - er clan - ish ___ My lips speak Eng - lish but ___

___ pa - ja - mas on my eye - brows If my eyes say
___ my eyes are French and Span - ish If they say "don't

"Just be good" It does - n't mean you must be good ___ You can't be - lieve my
go too far" ___ It does - n't mean "stop where you are" ___

naugh - ty eyes My eyes ___

SOFT - HEARTED

Tune Uke thus G C E A
(C Tuning)
when played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Lyric by
LEWIS & YOUNG

Music by
DONALD HEYWOOD

CHORUS

(G+5) (C) (B♭) (C7) (F) (C) (G+5) (Gm) (C7)

I'm soft heart-ed can't e-ven say good - bye

(F) (G7) (C) (Dm7) (Em) (G7) (C) (C7)

Soft heart-ed have-n't the heart to try

(F) (Fm) (C)

Some-times I wish that we nev - er had met

(Em) (B7) (Em) (B7) (Em) (B) (G7) (F) (G7)

But then I al - ways for - give and for - get Sup - pos - ing

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